

One of These Nights – Technical Rider

Stage Area :

- Minimum stage area of 20' wide and 12' deep. Stages over 1' will need a ramp access.
- Access to stage area with a minimum of 4 hour prior to performance.

INPUTS :

1. RICH - DRUMS - (microphone needs and placement at discession of soundman)
 - 1.1. Bass drum box
 - 1.2. Snare drum
 - 1.3. 2 Congas
 - 1.4. 2 Bongos
 - 1.5. Hihat w/ Tambourine
 - 1.6. Splash Symbal
 - 1.7. Ride Symbal
 - 1.8. Vocal Mic (Mic and boom stand needed)
 - 1.9. 1-110volt outlet
2. TIM - Bass
 - 2.1. Bass Vocal (Mic and boom stand needed)
 - 2.2. XLR Line for bass guitar (bass DI provided by Artist – Trace Elliott DI)
 - 2.3. 110volt outlet
3. MIKE - Lead Vox
 - 3.1. Lead Vocal (mic and boom stand needed)
 - 3.2. XLR Line for Acoustic Guitar (guitar DI provided by Artist – LR Baggs Session DI)
 - 3.3. 110volt outlet
4. LARRY - Guitar 1
 - 4.1. Guitar 1 Vocal)mic and boom stand needed)
 - 4.2. XLR Line for Acoustic Guitar (guitar DI provided by Artist – Trace Elliott DI)
 - 4.3. 110volt outlet
5. JIMMY - Guitar 2
 - 5.1. Guitar 2 Vocal (mic and boom stand needed)
 - 5.2. Guitar 2 (XLR line and DI needed)
 - 5.3. Banjo (XLR line and DI needed)
 - 5.4. Mandolin (XLR line and DI needed)
 - 5.5. 110volt outlet

One of These Nights – Tecnical Rider – INPUT List

1. Mike Vocal
2. Mike Vocal Guitar
3. Tim Vocal
4. Tim Bass Guitar
5. Larry Vocal
6. Larry Guitar 1
7. Jimmy Vocal
8. Jimmy Guitar 2
9. Banjo
10. Mandolin
11. Rich Drum Vocal
12. Bass Drum Mic
13. Snare Drum Mic
14. Conga Mic
15. Bongo Mic
16. HiHat Mic
17. Splash-Ride Mic

**** Drum Mic placement and useage at discretion of soundman

MONITOR MIX:

- MIKE Monitor– Sennheiser IEM (provided by Artist) no wedge needed. wireless access to monitor mix via iphone if possible.
- TIM - Bass Monitor – bass guitar, bass vocal, guitar1 vocal, kick drum
- LARRY - Guitar 1 Monitor – G1 Vocal, guitar 1, guitar 2, bass vocal, lead vocal
- JIMMY - Guitar 2 Monitor – G2 Vocal, Guitar 2, Mandolin, Banjo
- RICH - Drum Monitor – All Vocals, bass guitar, guitar 1, guitar 2, banjo, mandolin

We realize that not all venues and facilities will be able to meet items listed due to size, schedule or other reasons. Please contact Mike Gum 330-853-8950 gummy@80stimewarp.com with any questions preferably 2 days prior to engagement.